



## The Office – 01x01 – Pilot

**Michael:** All right Jim. Your **quarterlies** look very good. How are things at the library?

**Jim:** Oh, I told you. I couldn't close it. So...

**Michael:** So you've come to the master for guidance? Is this what you're saying, grasshopper?

**Jim:** Actually, **you called me in** here, but yeah.

**Michael:** All right. Well, **let me show** you how it's done.

**Michael:** [on the phone] Yes, I'd like to speak to your office manager, please. Yes, hello. This is Michael Scott. I am the Regional Manager of Dunder Mifflin Paper Products. Just wanted to talk to you manager-a-manger. [quick cut scene] All right. Done deal. Thank you very much, sir. You're a gentleman and a scholar. Oh, I'm sorry. OK. I'm sorry. My mistake. [hangs up] **That was a woman I was talking to**, so... She had a very low voice. Probably a smoker, so... [Clears throat] So that's the way it's done.

**Michael:** I've, uh, **I've been at Dunder Mifflin for 12 years**, the last four as Regional Manager. If you want to come through here... See we have the entire floor. So this is my kingdom, **as far as the eye can see**. This is our receptionist, Pam. Pam! Pam-Pam! Pam Beesly. Pam has been with us for... forever. Right, Pam?

**Pam:** Well. I don't know.

Michael: If you think she's cute now, **you should have seen her** a couple of years ago. [growls]

**Pam:** What?

**Michael:** Any messages?

**Pam:** Uh, yeah. Just a fax.

**Michael:** Oh! Pam, this is from **Corporate**. How many times have I told you? There's a special filing cabinet for things from corporate.

**Pam:** You haven't told me.

**Michael:** It's called the wastepaper basket! Look at that! Look at that face.

**Michael:** People say I am the best boss. They go, "God we've never worked in a place like this before. You're hilarious." "And you get the best out of us." [shows the camera his WORLD'S BEST BOSS mug] I think that pretty much sums it up. I found it at Spencer Gifts.

**Dwight:** [singing] **Shall I play for you?** Pa rum pump um pum [Imitates heavy drumming] **I have no gifts** for you. Pa rum pump um pum [Imitates heavy drumming]

**Jim:** My job is to speak to clients on the phone about... uh, quantities and type of copier paper. You know, whether we can supply it to them. Whether they can pay for it. And... **I'm boring myself** just talking about this.

**Michael:** Whassup!

**Jim:** Whassup! I still love that after seven years.

**Michael:** Whassup!

**Dwight:** Whassup!

**Michael:** Whass...up!

**Dwight:** Whassup.

**Michael:** [Strains, grunts] What?

**Jim:** Nothing.

**Michael:** OK. All right. See you later.

**Jim:** All right. **Take care.**

**Michael:** Back to work.

**Jan:** [on her cell phone] Just before lunch. That would be great.

**Michael:** Corporate really **doesn't really interfere with me at all**. Jan Levinson Gould. [walking out of



his office] Jan, hello. I call her Hillary Rodham Clinton. Right? Not to her face, because... well, not because I'm scared of her. Because I'm not. But, um... Yeah.

**Jan:** Alright, was there anything you wanted to add to the agenda?

**Michael:** Um... Me no get an agenda.

**Jan:** What? I'm sorry?

**Michael:** I didn't get any agenda.

**Jan:** Well, I faxed one over to you this morning.

**Michael:** Really? I didn't... [looks at Pam] Did we get a fax this morning?

**Pam:** Uh, yeah, the one...

**Michael:** Why isn't it in my hand? A company runs on efficiency of communication, right? So what's the problem, Pam? Why didn't I get it?

**Pam:** You put in the garbage can that was a special filing cabinet.

**Michael:** Yeah, that was a joke. That was a joke that was actually my brother's, and... It was supposed to be with bills and it doesn't work great with faxes.

**Jan:** Do you want to look at mine?

**Michael:** Yeah, yeah. Lovely. Thank you.

**Jan:** OK. Since the last meeting, Ellen and the board have decided we can't justify a Scranton branch and a Stamford branch.

**Michael:** OK...

**Jan:** Michael, don't panic.

**Michael:** No, no, no, no, this is good. This is good. This is fine. Excellent.

**Jan:** No, no, no, Michael, listen OK. Don't panic. We haven't made... We haven't decided.

**Michael:** All the alarm bells are kind of going... ringie-dingie-ding!

**Jan:** I've spoken to Josh in Stamford. I've told him the same as you and it's up to either him or you to convince me that your branch can incorporate the other.

**Michael:** OK. No problem.

**Jan:** This does, however, mean that there is going to be downsizing.

**Michael:** Me no wanna hear that, Jan. Because downsizing is a bitch. It is a real bitch. And I wouldn't wish that on Josh's men. I certainly wouldn't wish it on my men. Or women, present company excluded. Sorry. Uh, is Josh concerned about downsizing himself? Not downsizing himself but is he concerned about downsizing?

**Michael:** Question. How long do we have to... [Telephone rings] Oh uh, Todd Packer, terrific rep. Do you mind if I take it?

**Jan:** Go ahead. Michel: Packman.

**Todd Packer:** Hey, you big queen.

**Michael:** Oh, that's not appropriate.

**Todd Packer:** Hey, is old Godzillary coming in today?

**Michael:** Uh, I don't know what you mean.

**Todd Packer:** I've been meaning to ask her one question. Does the carpet match the drapes?

**Michael:** Oh, my God! Oh! That's... horrifying. Horrible. Horrible person.

**Jan:** So do you think we could keep a lid on this for now? I don't want to worry people unnecessarily.

**Michael:** No, absolutely. Under this regime, it will not leave this office. [zips his lips] Like that.

**Phyllis:** So what does downsizing actually mean?

**Stanley:** Well...

**Oscar:** You guys better update your resumes just like I'm doing.

**Angela:** I bet it's gonna be me. Probably gonna be me.

**Kevin:** Yeah, it'll be you.

**Pam:** I have an important question for you.



**Jim:** Yes?

**Pam:** Are you going to Angela's cat party on Sunday?

**Jim:** Yeah, stop. That is ridiculous.

**Michael:** Am I going to tell them? No, I am not going to tell them. I don't see the point of that. As a doctor, you would not tell a patient if they had cancer.

**Michael:** Hey.

**Ryan:** Hey.

**Pam:** This is Mr. Scott.

**Michael:** Guilty! Guilty as charged!

**Ryan:** Ryan Howard from the temp agency. Daniqua sent me down to start today.

**Michael:** Howard, like Moe Howard. Three Stooges.

**Ryan:** Yup.

**Michael:** Watch this. This is Moe. Nyuck-nyuck-nyuck-nyuck-nyuck. Mee! [hold hand up for a high five] Ah, right here. Three Stooges. Oh, Pam. It's a guy thing, Pam. I'm sort of a student of comedy. Watch this. Here we go. [Yelling in cod German] I'm Hitler. Adolf Hitler. [Continues with cod German]

**Pam:** I don't think it would be the worst thing if they let me go because then I might... I don't think it's many little girls' dream to be a receptionist. I like to do illustrations. Um... Mostly watercolor. A few oil pencil. Um, Jim thinks they're good.

**Pam:** Dunder Mifflin. This is Pam.

**Jim:** Sure. Mr. Davis, let me call you right back. Yeah, something just came up. Two minutes. Thank you very much. Dwight, what are you doing?

**Dwight:** What?

**Jim:** What are you doing?

**Dwight:** Just clearing my desk. I can't concentrate.

**Jim:** It's not on your desk.

**Dwight:** It's overlapping. It's all spilling over the edge. One word, two syllables. Demarcation.

**Dwight:** You can't do that.

**Jim:** Why not?

**Dwight:** Safety violation. I could fall and pierce an organ.

**Jim:** [crosses fingers] We'll see. [Dwight begins smashing pencils with his phone] This is why the whole downsizing thing just doesn't bother me.

**Dwight:** Downsizing?

**Dwight:** Downsizing? I have no problem with that. I have been recommending downsizing since I first got here. I even brought it up in my interview. I say, bring it on.

**Pam:** You just still have these messages from yesterday.

**Michael:** Relax. Everything's under control. Uh, yeah. Yeah. That's important. Right. Oh this is so important, I should run to answer it. [Imitating Six-Million Dollar Man sound effect]

**Pam:** What?

**Michael:** Come on. Six-Million Dollar Man! Steve Austin! Actually, that would be a good salary for me, don't you think? Six million dollars? Memo to Jan. I deserve a raise.

**Pam:** Don't we all?

**Michael:** I'm sorry?

**Pam:** Nothing.

**Michael:** If you're unhappy with your compensation, maybe you should take it up with HR. OK. Not today, OK? Pam, just be professional. [Sighs]

**Michael:** I think I'm a role model here. I think I garner people's respect. [Imitating a PA] Attention all Dunder Mifflin employees, please. We have a meeting in the conference room, ASAP.

**Michael:** People I respect, heroes of mine, would be Bob Hope... Abraham Lincoln, definitely. Bono.



And probably God would be the fourth one. And I just think all those people really helped the world in so many ways that it's really beyond words. It's really **incalculable**.

**Michael:** Now I know there's some rumors out there and I just kind of want to **set the record straight**.

**Dwight:** I'm Assistant Regional Manager. I should know first.

**Michael:** Assistant to the Regional Manager.

**Dwight:** OK, um, can you just tell me please? Just tell me quietly. Can you whisper it in my ear?

**Michael:** **I'm about to tell** everybody. **I'm just about to tell** everybody.

**Oscar:** Can't you just tell us.

**Dwight:** Please, OK? Do you want me to tell 'em?

**Michael:** You don't know what it is. [Laughs]

**Dwight:** OK. You tell 'em. With my permission. **Permission granted**.

**Michael:** I don't need your permission.

**Dwight:** Go ahead.

**Michael:** Corporate has **deemed** it appropriate **to enforce an ultimatum upon me**. And Jan is thinking about downsizing either the Stamford branch or this branch.

**Ryan:** I heard **they might be closing this branch down**. That's just the rumor going around. This is my first day. I don't really know.

**Oscar:** Yeah but Michael, what if they downsize here?

**Michael:** Not gonna happen.

**Stanley:** **It could be out of your hands** Michael.

**Michael:** It won't be out of my hands Stanley, OK. I promise you that.

**Stanley:** Can you promise that?

**Dwight:** On his mother's grave.

**Michael:** No.

**Phyllis:** What?

**Michael:** Well, yeah, it is a promise. And frankly, I'm a little insulted that **you have to keep asking about it**.

**Stanley:** It's just that we need to know.

**Michael:** I know. Hold on a second. I think Pam wanted to say something. Pam, you had a look that you wanted to ask a question just then.

**Pam:** I was in the meeting with Jan and she did say that **it could be this branch that gets the axe**.

**Man:** Are you sure about that?

**Michael:** Well, Pam maybe you should stick to the ongoing **confidentiality agreement** of meetings.

**Dwight:** Pam, information is power.

**Stanley:** You can't say for sure whether it'll be us or them, can you?

**Michael:** No, Stanley. No, you did not see me in there with her. I said if Corporate wants to come in here and interfere, then they're gonna have to go through me. Right? You can go mess with Josh's people, but I'm the head of this family, and you **ain't gonna be messing with my chillin'**.

**Jim:** If I left, what would I do with all this useless information in my head? You know? Tonnage price of manila folders? Um, Pam's favorite flavor of yogurt, which is mixed berry.

**Pam:** Jim said mixed berries? Well, yeah, he's on to me. Um... [Laughs]

**Michael:** **Watch out for this guy**. Dwight Schrute in the building. This is Ryan, the new temp.

**Ryan:** What's up? Nice to meet you.

**Michael:** Introduce yourself. Be polite.

**Dwight:** Dwight Schrute, **Assistant Regional Manager**.

**Michael:** **Assistant to the Regional Manager**. So, uh, Dwight tell him about the kung-fu and the car and everything.

**Dwight:** Uh... yeah I got a '78 280Z. Bought it for \$1,200. **Fixed it up**. It's now worth three grand.



**Michael:** That's his profit.

**Dwight:** New engine, new suspension, I got a respray. I've got some photos.

**Dwight:** Damn it! Jim!

**Michael:** OK. Hold on, hold on. The judge is in session. What is the problem here?

**Dwight:** He put my stuff in Jell-O again.

**Pam:** [Laughing]

**Dwight:** That's real professional thanks. That's the third time and **it wasn't funny the first two times either Jim.**

**Dwight:** It's OK here, but people sometimes **take advantage** because it's so relaxed. I'm a volunteer Sheriff's Deputy on the weekends. And **you cannot screw around there.** That's sort of one of the rules.

**Michael:** What is that?

**Dwight:** That is my **stapler.**

**Michael:** No, no, no. Do not take it out. You have to eat it out of there, because there are starving people in the world [turns to camera] which I hate, and it is a waste of that kind of food.

**Dwight:** OK you know what, you can be a witness. [points to Ryan] **Can you reprimand him?**

**Jim:** How do you know it was me?

**Dwight:** It's always you. Are you going to discipline him or not?

**Michael:** Discipline. **Kinky!** [Laughs] All right, here's the deal you guys. The thing about a **practical joke** is you have to know when to start and as well as when to stop.

**Dwight:** Yeah.

**Michael:** And yeah, Jim this is the time to **stop putting Dwight's personal effects into Jell-O.**

**Jim:** OK. Dwight, I'm sorry, because **I have always been** your biggest fan.

**Michael:** [Laughing] Nice. That's the way it is around here. It just kind of goes round and round.

**Ryan:** You should've put him in custardy.

**Michael:** Hey! Yes! New guy! He scores.

**Dwight:** OK, that's great. I guess what **I'm** most **concerned with** is damage to company property. That's all.

**Michael:** Pudding. Pudding... I'm trying to think of another dessert to do.

**Jim:** Do you like going out at the end of the week for a drink?

**Pam:** Yeah.

**Jim:** That's why we're all going out. So we can have **an end-of-the-week drink.**

**Pam:** So when are we going out?

**Jim:** Tonight, hopefully.

**Pam:** OK. Yeah. Roy: Hey, man.

**Jim:** What's going on?

**Roy:** Hey, baby.

**Pam:** Hey.

**Pam:** Roy's my fiance. We've been engaged about three years. We were supposed to **get married** in September but I think we're gonna get married in the spring.

**Pam:** **Do you mind if** I go out for a drink with these guys?

**Roy:** No, no. Come on. Let's get out of here and go home.

**Pam:** OK. I'm gonna be a few minutes. So it's only twenty past five. I still have to do my faxes.

**Jim:** You know what? You should come with us. Because you know we're all going out and **it could be a good chance for you to see what people are like outside the office. I think it could be fun.**

**Roy:** It sounds good. Seriously, we've **gotta** get going.

**Jim:** Yeah, yeah.

**Jim:** Um... What's in the bag?



**Roy:** Just tell her I'll talk to her later.

**Jim:** No, definitely. All right, dude. Awesome. Will do.

**Jim:** Do I think I'll be invited to the wedding? [scratches head]

**Michael:** So have you felt the vibe yet? We work hard, we play hard. Sometimes we play hard when we should be working hard. Right? I guess the atmosphere that I've created here is that I'm a friend first, and a boss second... and probably an entertainer third. [Knock at door] Just a second. Right? Oh, hey do you like The Jamie Kennedy Experiment? Punk'd and all that kind of stuff?

**Ryan:** Yeah.

**Michael:** You are gonna be my accomplice. Just go along with it, OK?

**Ryan:** All right.

**Michael:** Just follow my lead. Don't pimp me, all right? Come in. So, uh, Corporate just said that I don't want to...

**Pam:** You got a fax.

**Michael:** Oh, thank you. Pam, can you come in here for a sec. Just have a seat. I was gonna call you in anyway. You know Ryan. As you know, there is going to be downsizing. And you have made my life so much easier in that I am going to have to let you go first.

**Pam:** What? Why?

**Michael:** Why? Well, theft and stealing.

**Pam:** Stealing? What am I supposed to have stolen?

**Michael:** Post-it Notes.

**Pam:** Post-it Notes? What are those worth, 50 cents?

**Michael:** 50 cents, yeah. If you steal a thousand Post-It Notes at 50 cents apiece, and you know, you've made a profit... margin. You're gonna run us out of business, Pam.

**Pam:** Are you serious?

**Michael:** Yeah. I am.

**Pam:** I can't believe this. I mean I have never even stolen as much as a paperclip and you're firing me.

**Michael:** But the best thing about it is that we're not going to have to give you any severance pay. Because that is gross misconduct and... Just clean out your desk. I'm sorry.

**Michael:** [Pam starts crying] You been X'd punk! [Laughing] Surprise! It's a joke. We were joking around. See? OK. He was in on it. He was my accomplice. And it was kind of a morale booster thing. And we were showing the new guy around, giving him the feel of the place. So you... God, we totally got you.

**Pam:** You're a jerk.

**Michael:** I don't know about that.

**Michael:** What is the most important thing for a company? Is it the cash flow? Is it the inventory? Nuh-uh. It's the people. The people. My proudest moment here was not when I increased profits by 17% or when I cut expenses without losing a single employee. No, no, no, no, no. It was a young Guatemalan guy. First job in the country, barely spoke English. He came to me, and said, "Mr. Scott, would you be the godfather of my child?" Wow. Wow. Didn't work out in the end. We had to let him go. He sucked.

**Pam:** Hey.

**Jim:** Hey.

**Jim:** How are things?

**Pam:** Good. I thought you were going out for a drink with...

**Jim:** Oh no, I just decided not to. How's your headache?

**Pam:** It's better, thanks.

**Jim:** Good. Good.

**Pam:** Yeah. Jim: That's great



**Pam:** Is...?

**Jim:** Yeah?

**Pam:** Um... Are you...

**Jim:** Am I walking out?

**Pam:** Yes.

**Jim:** Yes, I... Do you want to...

**Pam:** Yeah.

**Jim:** Great. Let me just...

**Jim:** [Car horn honking] Oh, Roy.

**Pam:** Yeah. Listen, have a nice weekend.

**Jim:** Yeah, definitely. You too. Enjoy it. [looks at camera] You know what, just come here.





## Grammar – Nyelvtani mintázatok

Kiemelt példa	Nyelvtani meghatározás/ Magyarázat	Jelentése a példában
<i>Let me show you</i>	Let + tárgy + ige szótári alakja mintázat.	Hadd mutassam meg
<i>That was a woman I was talking to.</i>	Relative clause (jelzői mellékmondat, ahol a vonatkozó névmás (who/that) a tagmondat tárgya ezért elhagyható.	Egy nővel beszéltem. (Szó szerint: Ez egy nő volt, akivel beszéltem.)
<i>I've been at Dunder Mifflin for 12 years</i>	Present perfect simple (egyszerű befejezett jelen) + for + időtartam.	A Dunder Mifflinnél vagyok (=dolgozok) 12 éve.
<i>You should have seen her</i>	Should + have + ige 3. alakja	Látnod kellett volna
<i>Shall I play for you?</i>	A 'shall' leggyakoribb használata (felajánlástétel).	Játsszak neked?
<i>I have no gifts</i>	= Don't have any	Nincsenek ajándékaim
<i>I'm boring myself</i>	Present participle igealak a folyamatos jelen igeidőben ≠ a 'boring' melléknévvel.	Untatom magam
<i>It was supposed to be with bills...</i>	Be + supposed + to + ige szótári alakja	[A vicc eredetileg] a számlákról szólt/számlákkal volt. (Szó szerint: [...] számlákkal kellett volna lennie...)
<i>I've been meaning to ask her one question.</i>	Present perfect continuous (folyamatos befejezett jelen) a 'mean' statikus igével, plusz egy közvetlen- (one question) és követett (her) tárggyal.	Egy kérdést szerettem volna feltenni neki.
<i>I have been recommending downsizing since I first got here.</i>	Present perfect continuous (folyamatos befejezett jelen) 'since'-el és utána már 'past simple' (egyszerű múlt).	Azóta javaslom a leépítést amióta először idekerültem.
<i>I'm (just) about to tell</i>	Be + (just) about + to + ige szótári alakja	Mindjárt elmondom mindenkinek. (Épp most fogom/ azon vagyok, hogy)
<i>They <u>might be closing</u> this branch down.</i>	Might + be + -ing (Módbeli segédige folyamatos aspektusban.)	Lehet, hogy ezt a kirendeltséget zárják be.
<i>You have to keep asking about it.</i>	Verb patterns: have to + keep + -ing	Folyamatosan kérdeznetek kell róla.
<i>It wasn't funny the first two times either Jim.</i>	Wasn't + either (nem 'neither', mert alapesetben nem tagadunk duplán.)	Az első két alkalommal sem volt vicces, Jim.
<i>Stop putting Dwight's personal effects into Jell-O.</i>	Verb patterns: stop + -ing	Abbahagyni / befejezni = Hagyd abba Dwight személyes tárgyainak zselatinba tételét.





<i>I have always been...</i>	Present perfect simple (egyszerű befejezett jelen); Szórend: a határozószó (always) a két ige (have + been) közé jön.	Mindig is én voltam...
<i>An <u>end-of-the-week</u> drink</i>	Összetett melléknév (mehetne a 'vocabulary'-ba is.)	Egy hétvégi ital.
<i>It could be a good chance for you to see what people are like outside the office. I think it could be fun.</i>	A 'could' használata valószínűsítésre.	Ez egy jó lehetőség lenne arra, hogy lásd milyenek az emberek az irodán kívül. Szerintem jó móka lenne.
<i>The atmosphere <u>that I've created</u></i>	Relative clause 'that'-el (ami itt elhagyható) befejezett jelenben.	A légkör (hangulat), <u>amit megteremtettem</u> .
<i>I was gonna call you in anyway.</i>	Was/were + going + to + ige szótári alakja	Amúgy is be akartalak hívni.
<i>What am I supposed to have stolen?</i>	Be + supposed + to + perfect infinitive	Mégis mit loptam el? (Állítólag)
<i>I thought you were going out for a drink.</i>	Reporting (saját gondolat közvetítése)	Azt hittem, hogy kimentek egy italra.

<b>Vocabulary – Szószedet</b>		
<b>Kiemelt példa</b>	<b>Magyarázat</b>	<b>Jelentése a példában</b>
<i>Quarterlies</i>	Itt: a 'quarterly' mint főnév többes száma.	Negyedéves beszámoló
<i>Corporate</i>	Itt: főnév	(Felső)vezetőség
<i>Downsizing</i>	Igéből képzett főnév (gerund)	Leépítés
<i>Wanna</i>	A 'want to' szlenges rövidítése.	Akarni
<i>Gonna</i>	A 'going to' szlenges rövidítése. Előtte a 'be' ragozott alakja van!	Valami lesz/ történni fog
<i>Demarcation</i>	Főnév	Elhatárolás/határvonal
<i>Incalculable</i>	Melléknév	Felbecsülhetetlen
<i>Deemed</i>	A 'deem' ige 3. alakja	Valamilyennek gondol/tekint/ítél
<i>Ain't (gonna be messing...)</i>	= Am not (+ is not, are not, has not, have not ...) Szlenges univerzális tagadósó	Nem (fogsz szórakozni...)
<i>Assistant (to the) regional manager</i>	Szójáték, ami gyakran feltűnik a sorozatban	Zárójel nélkül: Helyettes regionális vezető. Zárójellel: A regionális vezető asszisztense.
<i>Stapler</i>	Főnév	Tűzőgép
<i>(Can you) reprimand (him?)</i>	Itt: ige	Rendreutasít(anád?)
<i>Kinky</i>	Itt: a szlenges értelme	Perverz
<i>Accomplice</i>	Főnév	Bűntárs, cinkos



<b>Gotta</b>	A 'have (got) to' szlenges rövidítése.	Kell
<b>Margin</b>	Itt: főnév, pénzügyi értelemben	Árrés

### Collocations – Szókapcsolatok

Kiemelt példa	Magyarázat	Jelentése a példában
<i>I'm scared of her</i>	Be scared of someone/something	Félek tőle.
<i>Is Josh concerned about...?</i>	Be concerned about someone/something	Josh aggódik a.... miatt?
<i>Safety violation</i>	Főnév + főnév (összetett főnév/compound noun)	Munkaügyi biztonsági előírás megszegése.
<i>Everything's under control</i>	Be under control (prepozíció + főnév)	Minden ellenőrzés alatt áll.
<i>I garner people's respect</i>	Garner (sb's) respect = earn/gain/win respect	Kivívom/élvezem/elnyerem az emberek tiszteletét.
<i>Permission granted</i>	Grant + permission	Kifejezés: Engedély megadva.
<i>To enforce an ultimatum upon me</i>	Enforce an ultimatum upon someone (ritka, inkább csak Michael saját kifejezése.)	Rámerőltetnek egy ultimátumot/belekényszerítenek egy ultimátumba.
<i>Confidentiality agreement</i>	Főnév + főnév (összetett főnév/compound noun)	Titoktartási megállapodás
<i>Take advantage</i>	Take + advantage + (of someone/something)	Kihasznál (valakit/valamit), visszaél, becsap
<i>Practical joke</i>	melléknév + főnév	Durva poén (=szivatás)
<i>I'm concerned with</i>	Be concerned with	Aggódok valami miatt
<i>Get married</i>	Get + melléknév	Megházasodni
<i>The atmosphere that I've created</i>	Create an atmosphere	A légkör (hangulat), amit megteremtettem.
<i>Severance pay</i>	Főnév + főnév (összetett főnév/compound noun)	Végkielégítés

### Phrasal verbs – Igekötős igék

Kiemelt példa	Eredeti/Magyarázat	Jelentése a példában
<i>You called me in</i>	'Call (someone) in' egyszerű múltban.	Te hívtál be.
<i>Doesn't really interfere with me</i>	'Interfere with someone/something' egyszerű jelen tagadásban.	Nem igazán zavar/avatkozik be (a munkámba)
<i>Sent me down</i>	Send someone/something down	Leküldött/küldött le.
<i>Let me call you right back</i>	Call somebody (right) back	Azonnal visszahívlak./ Engedje meg, hogy azonnal visszahívjam.
<i>Something (just) came up</i>	Come up	Valami (épp) közbejött.
<i>You should take it up with HR</i>	'Take (something) up with (someone/something)' módbeli segédigével	Beszélned/konzultálnod kéne a HR-el.



<b><i>They might be closing this branch down</i></b>	Close (someone/something) down	Lehet, hogy ezt a kirendeltséget zárják be.
<b><i>Ain't gonna be messing with my chillin'</i></b>	Mess with (someone/something)	Nem fognak szórakozni a nyugalmammal.
<b><i>Watch out for this guy</i></b>	Watch out for someone/something	Figyeljete erre a srácra/vigyázzatok vele.
<b><i>Fixed it up</i></b>	'Fix (someone/something) up' egyszerű múltban	Rendbe hoztam (=feljavítottam/kipofoztam)
<b><i>You cannot screw around there.</i></b>	Screw around (with someone/something)	Ott nem szórakozhatsz.
<b><i>We were joking around</i></b>	'Joke around' folyamatos múltban	Csak hülyéskedtünk.
<b><i>Didn't work out</i></b>	'Work out' egyszerű múlt tagadásban	Nem jött össze

<b>Idioms, phrases – Kifejezések, szólások és szófordulatok</b>		
<b>Kiemelt példa</b>	<b>Eredeti/Magyarázat</b>	<b>Jelentése a példában</b>
<b><i>As far as the eye can see</i></b>	Kifejezés	Ameddig a szem ellát.
<b><i>Take care!</i></b>	Gyakori kifejezés	Vigyázz magadra!
<b><i>At all</i></b>	(Not) at all - kifejezés	Egyáltalán (nem), illetve a 'not at all' = nem tesz semmit/ szívesen.
<b><i>Does the carpet match the drapes?</i></b>	Szleng - vulgáris	Arra utal a kérdés, hogy a hajszín (drape = függöny) egyezik-e a szeméremszőrzet (carpet = szőnyeg) színével, azaz eredeti-e hajszín vagy festett.
<b><i>Guilty as charged</i></b>	Kifejezés	Lebuktam (szó szerint: Bűnös a vádpontban.)
<b><i>Bring it on!</i></b>	Szleng	Nyomassad! /Hajrá!/ Gyerünk!
<b><i>Set the record straight</i></b>	Kifejezés	Letisztázzuk/ tisztába tegyük a dolgokat.
<b><i>It could be out of your hands</i></b>	Be out of someone's hand	Ez lehet, hogy nem rajtad múlik.
<b><i>It could be this branch that gets the axe</i></b>	Get the ax(e) – Szleng	Leépítés/kirúgás = Lehet, hogy ezt a kirendeltséget építik le.
<b><i>Do you mind if...?</i></b>	Engedélykérésre kifejezés	Nem bánod ha...?
<b><i>Follow my lead</i></b>	Follow someone's lead	Csináld az amit én (szó szerint: Kövesd az útmutatásom.)
<b><i>Don't pimp me</i></b>	Pimp someone – Szleng	~Ne árulj el/Ne hagyj cserben.
<b><i>You're gonna run us out of business, Pam</i></b>	Run/put (someone/ something) out of business	Csődbe fogsz minket vinni Pam.
<b><i>You're firing me</i></b>	To fire someone	Kirúgsz.
<b><i>In the end</i></b>	≠ At the end!	Végül/következésképp ≠ valaminek a végén.